

# SYLLABUS: M/J VISUAL ART 1

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# M/J VISUAL ART 1

2023 – 2024 School Year

**COURSE NUMBER:** #0101100  
**COURSE NAME:** M/J Visual Art  
**DEPARTMENT:** Art  
**COURSE LENGTH:** One Semester Term  
**DELIVERY METHOD:** Online  
**PREREQUISITES:** None

## COURSE DESCRIPTION

**Per the Florida Department of Education, the course description is as follows:** Students are introduced to the rigor and routine of the art production process including: planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills and techniques, as related to contemporary and historical art perspectives. Projects may include but not be limited to: drawing, painting, printmaking, collage, mixed media, pottery, and sculpture. Students develop technical skills, foster their expressive abilities and employ the use of the elements of art throughout the production process.

## LEARNING OBJECTIVES

### Course Objectives

After completing the course, students will be able to:

- **explain** the differences between 2D and 3D art.
- **exhibit** effective use of skills and techniques related to contemporary and historical art.
- **demonstrate** various art making procedures and routines.
- **implement** planning, producing, and reflecting on art.
- **apply** various technical skills to foster their expressive abilities.
- **employ** the use of the elements of art throughout the production process.

### Module 1 Objectives

The learners will be able to:

- **create** an individually and independently created piece of art using watercolor.
  - **Objective 1 (VA.68.S.2.2):** Students will create a successful watercolor painting using the required sequential steps.
- **explain** the procedures needed to plan and create a work of art using watercolor paints.
  - **Objective 2 (VA.68.S.1.4)** Students will write an artist statement on the creation methods used with appropriate vocabulary.
- **describe** various tools, techniques, and best practices to complete their watercolor painting.
  - **Object 3 (VA.68.S.3.1):** Students will state, within a written reflection, the appropriate use of materials and tools they utilized within the process of creating their watercolor painting.

## MODULES AND TOPICS

**Module 1 – Watercolor: tools, techniques, and best practices.**

## CONTACT AND COMMUNICATION

**Instructor Name:** Michelle L. Gregg

**Email:** [Michelle.Gregg@marion.k12.fl.us](mailto:Michelle.Gregg@marion.k12.fl.us)

**Physical Office:** 365 Marion Oaks Dr, Ocala, FL 34473

**Office Phone:** 352-671-6290

**Virtual Office Hours:** Monday – Friday, 7:20 am – 3:05 pm, by appointment

**Contact:** All communication should be directed through Canvas email. I log into the course daily and will make every effort to respond to emails sent during the week within 24-48 hours. If messages are received outside of school hours, please allow extra time for a response. Please be sure to include your period number within the subject line of the message.

**Meetings:** Meetings can be scheduled during school hours but must be made in advance at least 2 days prior to the meeting. Please request a meeting via Canvas message with at least two days/times you can meet. Include the topic/question to be discussed during the meeting.

**Feedback:** Feedback and grades for on-time assignments will be graded within 5 school days from the due date. Late work will be graded as soon as possible but may take longer than 5 days.

## COURSE RESOURCES

**Textbook:** There is no required textbook for this course. All resources will be provided online through Canvas.

**Student Handbook:** For more detailed information, contact, policies, and procedures, please see the [Student Handbook](#) for the course and the [Marion County Public Schools Student Code of Conduct](#).

**Materials/Tools Needed:** See the student handbook for a list of supplies needed for each module of the course.

## COURSE REQUIREMENTS

**Student Expectations:** Students are expected to check Canvas daily for announcements or updated information. This course is asynchronous, so we do not have formal meeting times. It is online only but will require work to be completed by specific dates. Students can work ahead but must be sure to turn work in on time. Students will be asked to complete an acknowledgment quiz before any modules are released. This ensures students have read the syllabus, student handbook, and Marion County Public School code of conduct.

### Grading Scale:

This course is graded based on Marion County Public School guidelines.

Assignment Type	Percentage of Course Grade
Tests and Major Projects	50%
Quizzes, Daily Classwork, or Minor Projects	30%
Sketchbook	20%

Grade	Percentage
A	89.5% – 100%
B	79.5% – 89.49%
C	69.5% – 79.49%
D	59.5% – 69.49%
F	Below 59.49%

**Extra Credit:** Extra credit is available periodically but can only be used to boost an existing assignment grade. It does not replace a "0" or missing assignment.

**Late Assignment Policy:** Late assignments are accepted based on Marion County Public Schools policy. If the student has an excused 'absence' for medical reasons, an extension on work will be granted with appropriate documentation provided to the school.

## STUDENT RESPONSIBILITIES

**Attendance/Participation:** While attendance is not taken, participation in the course is mandatory and will be based on all assignments being submitted, completed, and on time.

**Studying and Preparation Time:** Be sure to spend between the equivalent of 47 minutes a day, 4 hours a week, on studying and assignments. This is equivalent to physically being in class daily.

**How to Submit Assignments:** Assignments are due as described in the assignments section of Canvas, as well as within the assignment description. After the acknowledgment quiz is complete, each subsequent module will become available as the previous module's work is completed. This is to prevent jumping around in the course; each module builds on the last, so jumping around would cause confusion and misunderstanding of later work.

- Artwork is to be photographed as described in each assignment. This includes the progression of each step as well as the final product.
- Assignments are to be submitted through their respective modules within Canvas; email submission is not acceptable. If there is a technical issue, students must contact me immediately and provide screenshots of the error.
- Once the deadline has passed, there are no extensions unless documented as listed per Marion County Public Schools.
- Each assignment needs to be clearly labeled with the student's name (first and last), period number, and assignment name. (i.e., JohnSmithPeriod1Watercolor)
- All tests are given in Canvas and are only open for a predetermined length of time as listed in the module.

## THE ONLINE CLASSROOM

**Announcements:** Announcements will be viewable on the main course screen when logged into your Canvas classroom.

**Content:** Course content is available through the modules tab on the left side of the course within Canvas. All module names and assignment due dates are available immediately, but content is not accessible until the previous module is completed. The first module is released after the acknowledgment quiz has been passed with a 100%.

**Discussions:** A discussion board is available for questions and discussion between students.

**Course Messages/Email:** Course messages will be the primary means of communication within this course. If you are unable to access your course, you may send an email as an alternative. Please be sure to include the course name in the subject line of the email.

**Assignment Submissions:** Each assignment will have a description page within the module, giving details of the assignment expectations and requirements. Assignment files will be uploaded via the 'assignment' page. The file type(s) will be listed within the assignment description page, as both typed documents and photos will be required for various stages of the module.

## SCHEDULE OF ACTIVITIES

Week	Activity	Due
1	<ul style="list-style-type: none"> <li>• Photos of the beginning of their painting and practice of various techniques.</li> <li>• Written artist statement on various creation methods of watercolor painting.</li> </ul>	Sunday, end of week 1
2	<ul style="list-style-type: none"> <li>• Photos of work in progress as well as any issues that have come up with the project.</li> <li>• Written reflection, the appropriate use of materials and tools they utilized within the process of creating their watercolor painting.</li> </ul>	Sunday, end of week 2
3	<ul style="list-style-type: none"> <li>• Watercolor painting, due at the end of the module.</li> </ul>	Sunday, end of week 3

\*Dates are subject to change; look for announcements with any changes or modifications to assignments or requirements.

## ASSIGNMENT DESCRIPTIONS

### Week One

**Artist Statement:** An artist statement is a not-too-long series of sentences that describe what you make and why you make it. It's a stand-in for you, the artist, talking to someone about your work in a way that adds to their experience of viewing that work. Write at least 5 sentences for your artist statement. Be sure to use correct capitalization and spelling.

**Practice:** Photos of practice and beginning stages of your watercolor painting are to be uploaded; a minimum of three photos are required.

### Week Two

**Written Reflection:** Describe the appropriate use of materials and tools used during the painting process. Be sure to describe how and why you used each technique. Appropriate use of vocabulary and terminology is required.

**Practice:** Photos of practice and progress of your watercolor painting are to be uploaded; a minimum of three photos are required. Include a written description of any issues that may have arisen and how you corrected or adjusted for them.

### Week Three

**Final project:** Photos of the completed watercolor painting are to be uploaded; a minimum of three photos are required.

## TECHNICAL REQUIREMENTS

**Computer Requirements:** Students must have a reliable computer and internet connection for the duration of class. Technical requirements can be found in Canvas or on the Marion County Public Schools website.

**Canvas Learning Management System:** Canvas is the Learning Management System (LMS) used for all online courses through Marion County Public Schools. Tutorials are available within the Canvas platform.

**Browser Suggestions:** Marion County Public Schools recommends the use of Google Chrome or Apple Safari for all online course access.

**Technical Support:** Support can be found through the Marion County Public Schools technical support department online.

## ACCESSIBILITY

In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act of 1990, professional disability specialists and support staff at Marion County Public Schools facilitate a comprehensive range of academic support services and accommodations for students with qualified Individual Educations Plans (IEPs) or those with a 504 plan.

## COURSE CITATIONS

Florida State University. (2022). *M/J visual art 1 (#0101100)*. M/J Visual Art 1 - 0101100 | CPALMS.org. <https://www.cpalms.org/PreviewCourse/Preview/14256>