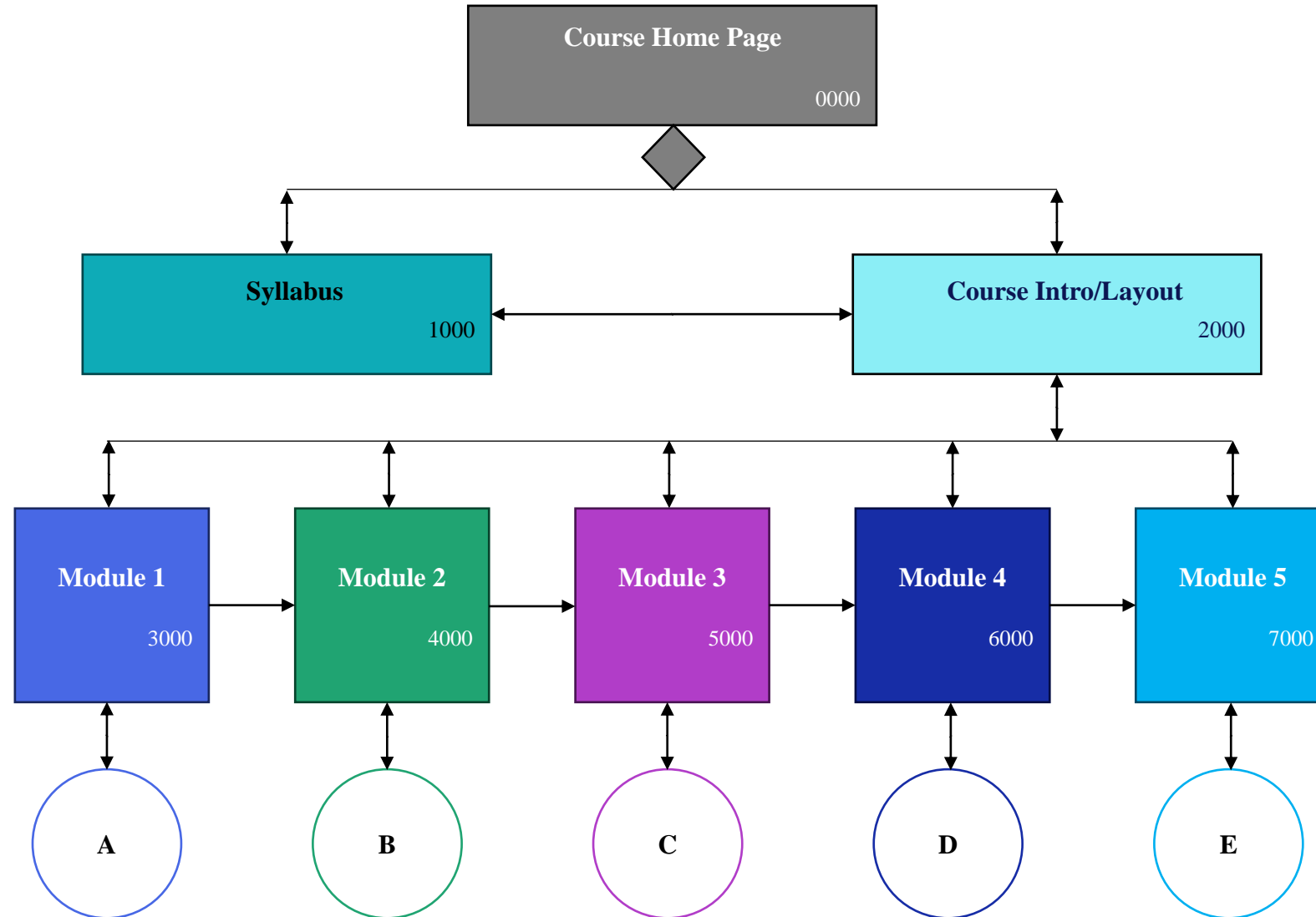


**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Flowchart:** The following flowcharts outline the instruction sequence for the Canvas LMS online course M/J Visual Art 1 (#0101100).



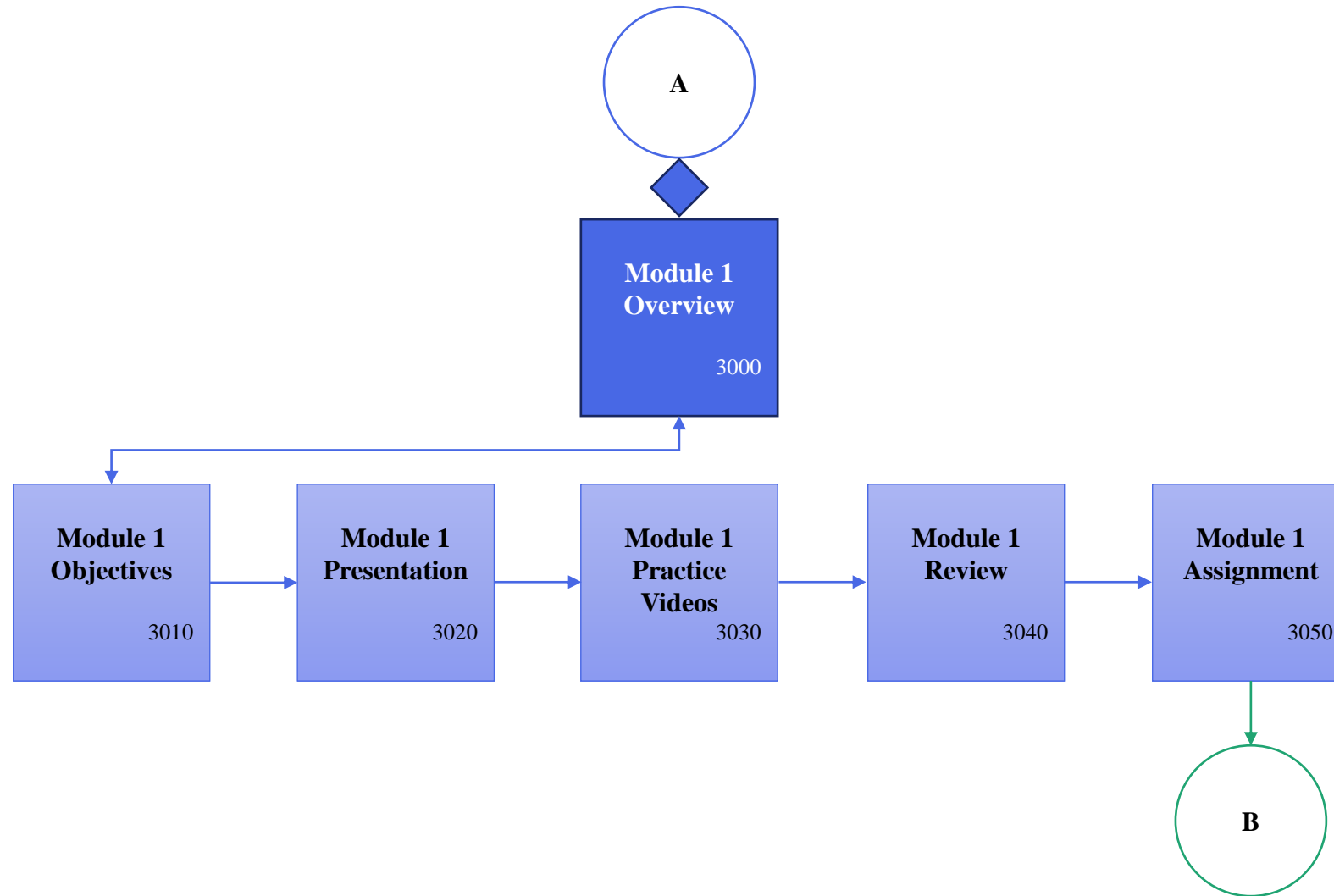
**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Flowchart:** The following flowcharts outline the instruction sequence for the Canvas LMS online course M/J Visual Art 1 (#0101100).

**Module:** 1



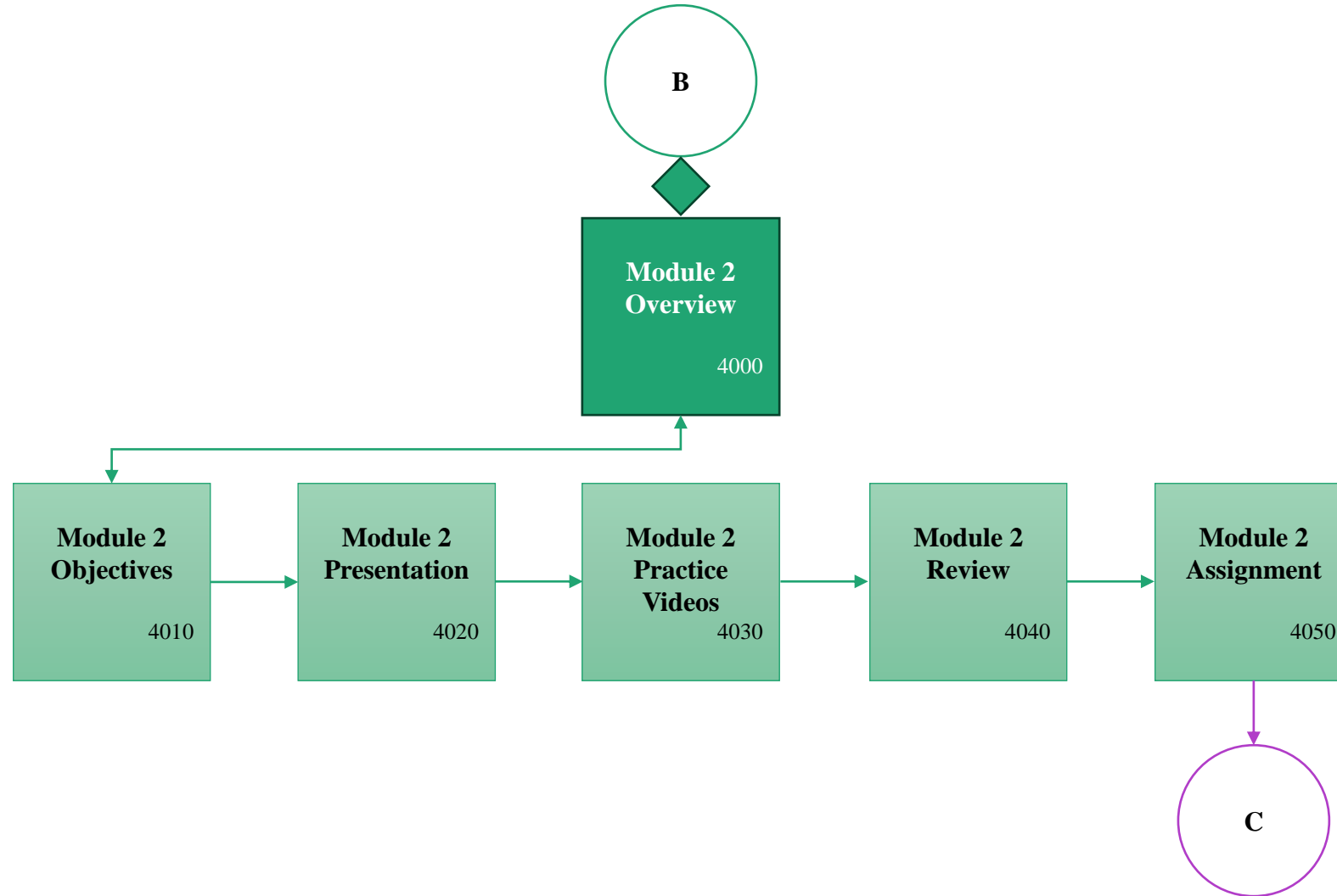
**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Flowchart:** The following flowcharts outline the instruction sequence for the Canvas LMS online course M/J Visual Art 1 (#0101100).

**Module:** 2



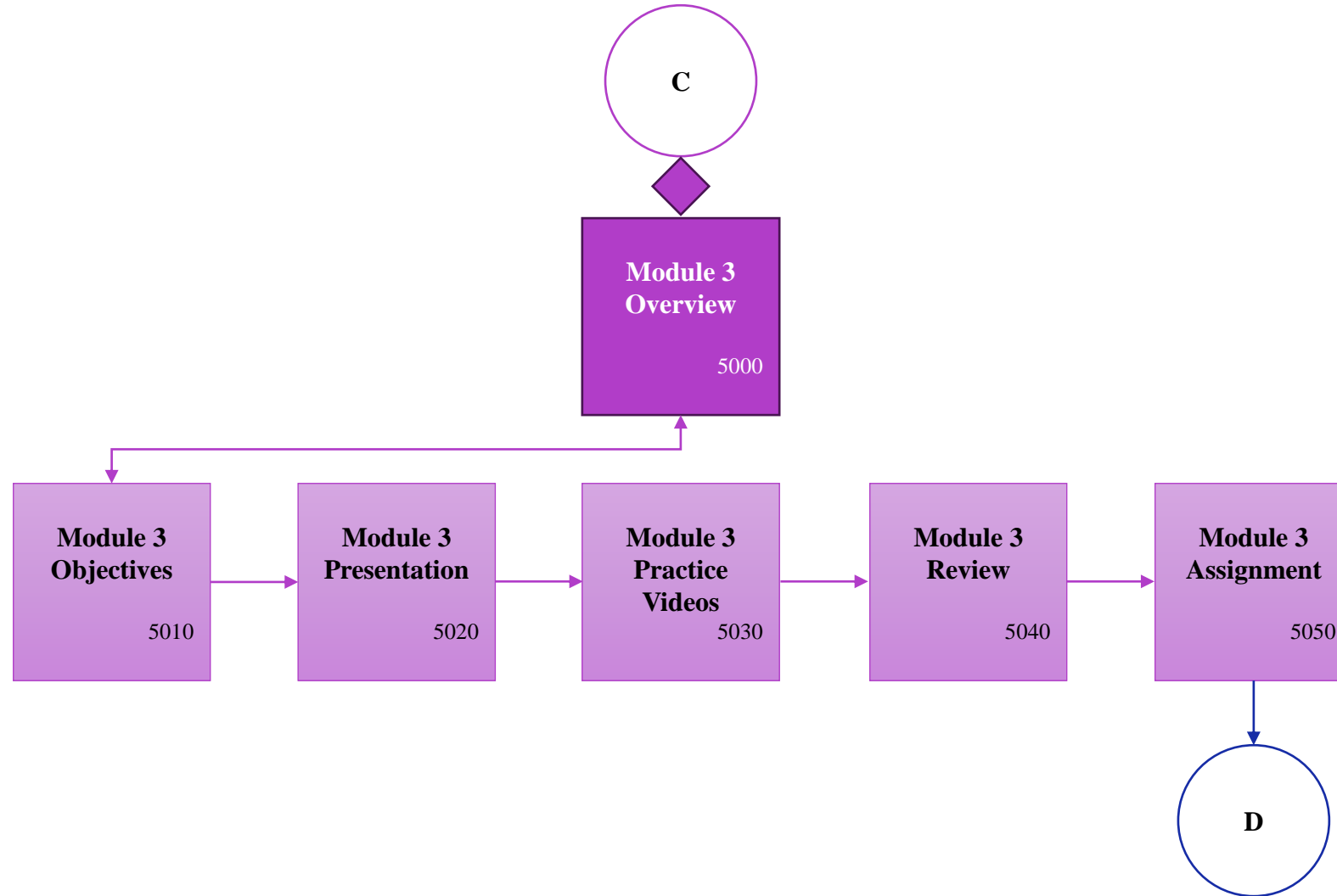
**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Flowchart:** The following flowcharts outline the instruction sequence for the Canvas LMS online course M/J Visual Art 1 (#0101100).

**Module:** 3



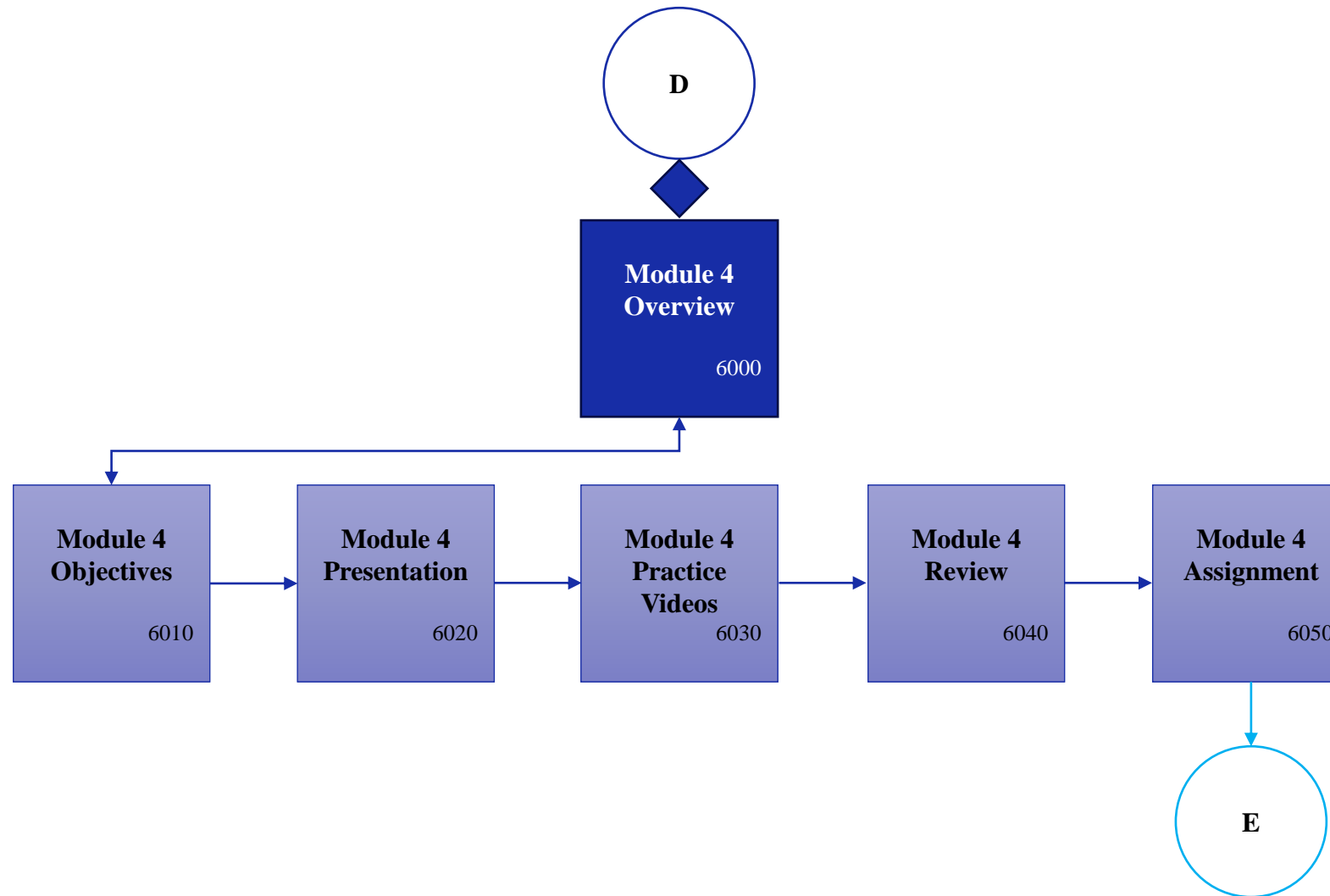
**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Flowchart:** The following flowcharts outline the instruction sequence for the Canvas LMS online course M/J Visual Art 1 (#0101100).

**Module:** 4



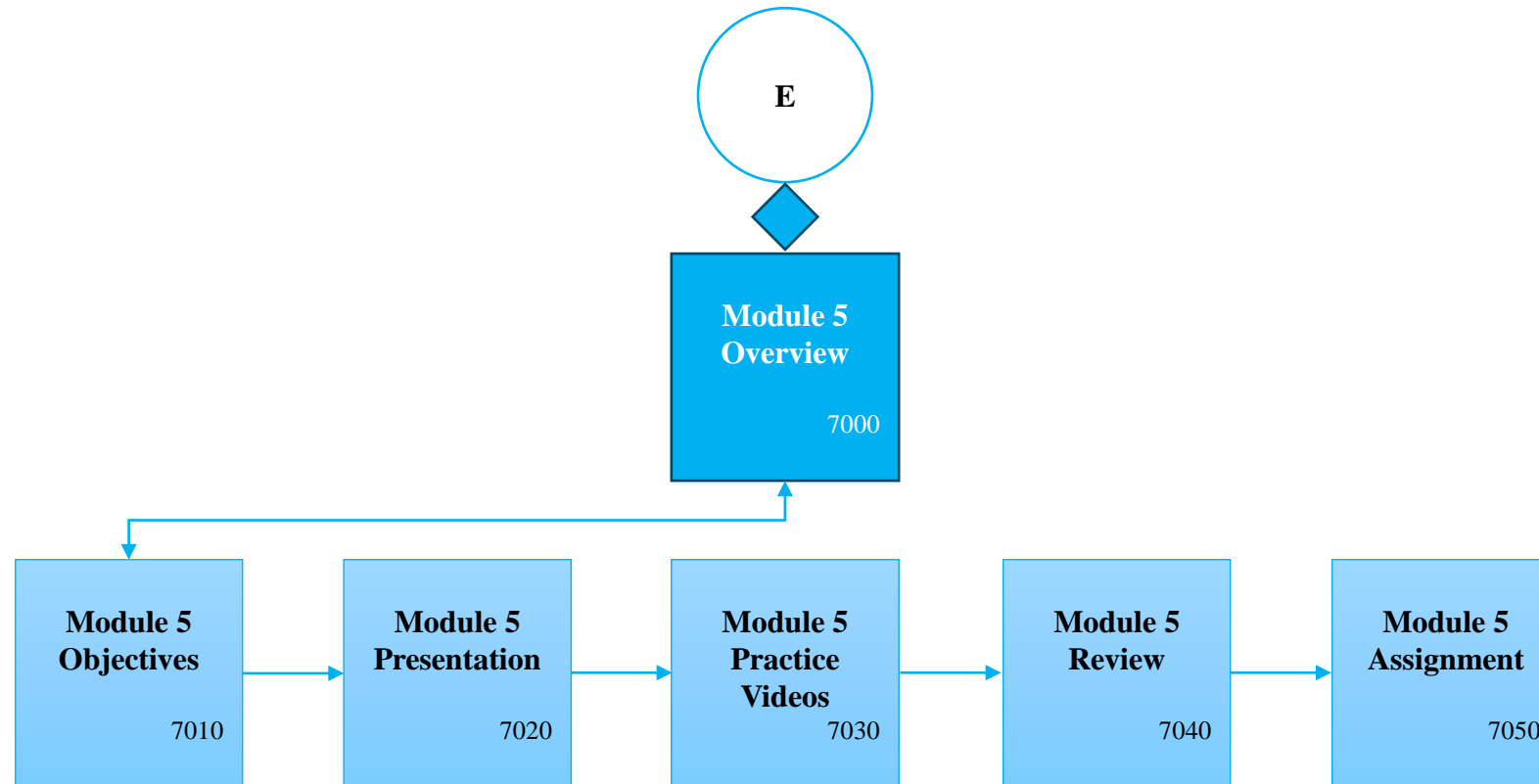
**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Flowchart:** The following flowcharts outline the instruction sequence for the Canvas LMS online course M/J Visual Art 1 (#0101100).

**Module:** 5



**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Storyboards:** Each storyboard represents one box from the flowcharts above and corresponds to a section of the module in the Canvas LMS. The storyboards depict content for the module overview, objectives, content presentation, content practice, content review, and project/assignment. Each storyboard contains important details for development, such as text/scripting, screen descriptions, links, developer notes, and in the case of videos, frame images.

**Course Objectives:** Learners will be able to demonstrate the following objectives after completing the watercolor painting unit.

**Module 1:** Learners will recall the various tools used in watercolor painting; brushes, paint types, and the equipment needed to paint. Learners will differentiate between the various tools and identify the benefits and drawbacks of using each.

**Module 2:** Learners will demonstrate the use of watercolor pencils to create a successful watercolor painting.

**Module 3:** Learners will recall and demonstrate the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques using a variety of mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen.

**Module 4:** Learners will recall and demonstrate the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques specific to landscapes using a variety of mediums.

**Module 5:** Learners will apply and demonstrate knowledge of watercolor tools and techniques to create a freestyle painting. They will write an artist statement analyzing the processes and procedures used to create the painting. Learners will write a reflection on the entire process, procedures, and techniques utilized in creating this type of painting.

### **Course Outline**

**Module 1:** Introduction to watercolor painting

**Module 2:** Watercolor pencil techniques

**Module 3:** Watercolor basic techniques

**Module 4:** Watercolor landscape techniques

**Module 5:** Final watercolor painting project

**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Storyboard:** Module 1

### **Objectives**

Learners will **recall** the various tools used in watercolor painting; brushes, paint types, and the equipment needed to paint.

Learners will **differentiate** between the various tools and identify the benefits and drawbacks of using each.

### **Student Activities**

Review the [website](#) explaining brush types, paint types, and various tools.

Listen to the [audio](#) on brush types and uses.

Watch [videos](#) on paint types.

Watch [videos](#) on painting accessories/tools.

### **Assessment Activities**

Content review using Kahoot!

Quiz with multi-question types recalling brushes, paints, and tools. Short response analyzing the differences with benefits and drawbacks to using various brushes, paints, and equipment.



**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Storyboard:** Module 2

### **Objectives**

Learners will **demonstrate** the use of watercolor pencils to create a successful watercolor painting.

### **Student Activities**

Review the PowerPoint within the LMS.

Watch the tutorial on creating a watercolor painting using pencils.

Review techniques

### **Assessment Activities**

Create a watercolor painting using pencils and techniques learned through tutorials. Upload photos of the painting process and final result.

**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Storyboard:** Module 3

### **Objectives**

Learners will **recall** and **demonstrate** the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques using a variety of mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen.

### **Student Activities**

Review the PowerPoint within the LMS.

Watch the tutorial on basic watercolor painting techniques.

Practice each technique presented with the necessary tools/mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen.

### **Assessment Activities**

Create a 'tester' of each tool/technique; labeled, described, and arranged within the learner's sketchbook. Photos will be uploaded to the assignment page.

**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Storyboard:** Module 4

### **Objectives**

Learners will **recall** and **demonstrate** the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques specific to landscapes using a variety of mediums.

### **Student Activities**

Review the PowerPoint within the LMS.

Watch the tutorial on advanced watercolor landscape painting techniques.

Practice each technique presented.

### **Assessment Activities**

Create a 'tester' of each landscape technique; labeled, described, and arranged within the learner's sketchbook. Photos will be uploaded to the assignment page.

**Instructor:** Michelle Gregg

**Unit:** Watercolor Painting

**Course:** M/J Visual Art 1 (#0101100)

**Storyboard:** Module 5

### **Objectives**

Learners will **apply** and **demonstrate** knowledge of watercolor tools and techniques to create a freestyle painting.

Learners **write** an artist statement **analyzing** the processes and procedures used to create the painting.

Learners will **write** a **reflection** on the entire process, procedures, and techniques utilized in creating this type of painting.

### **Student Activities**

Review the PowerPoint within the LMS.

Review tutorials on all techniques and processes from previous lessons.

Plan/sketch ideas for the final watercolor painting project.

### **Assessment Activities**

Create a freestyle watercolor painting using a variety of the techniques learned throughout the unit. A minimum of five techniques should be used.

A written artist statement will analyze the learners' processes and procedures used within their painting.

A written reflection on the entire process of creating their painting. Thoughts, experiences, successes, and failures should be analyzed.

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Course Home

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Course Home  
File Name: Course Home  
Date: 11/19/2023  
Frame #: 0000

**Header:**

Welcome to Visual Art 1

[Link to 1000]

[Link to 2000]

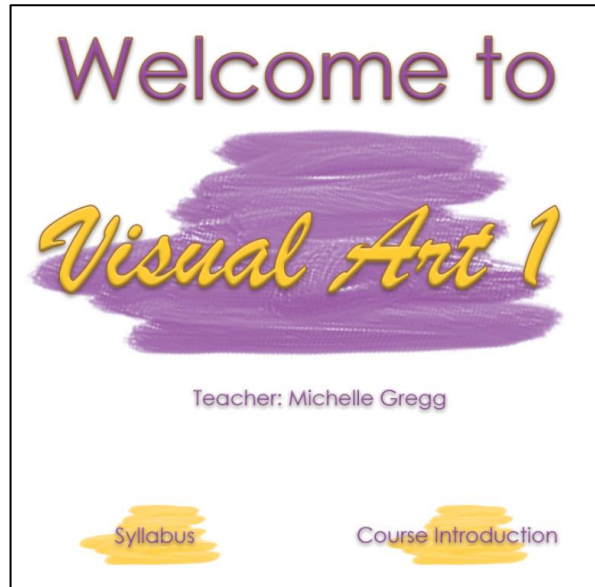
**Links**

Links to screens:  
Syllabus – 1000  
Course Introduction – 2000

**Screen Description:**

Basic welcome screen with an image representing course, teacher name, and course name/number.  
Link to syllabus and course introduction.

**Screen Layout**



**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: n/a

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Syllabus

**Project Title:** M/J Visual Art 1 (#0101100)  
 Page Title: Syllabus  
 File Name: Syllabus  
 Date: 11/19/2023  
 Frame #: 1000

**Links**  
 Links from screen: 0000  
 Links to screen: 0000, 2000

**Screen Description:**  
 Loads syllabus and links to syllabus download  
 Link back to course overview

**Screen Layout**

**SYLLABUS: M/J VISUAL ART 1**

**SYLLABUS TABLE OF CONTENTS**

Course Description .....2  
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 Modules and Topics .....2  
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 The Online Classroom .....4  
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**M/J VISUAL ART 1**  
2023 – 2024 School Year

**COURSE NUMBER:** #0101100  
**COURSE NAME:** M/J Visual Art  
**DEPARTMENT:** Art  
**COURSE LENGTH:** One Semester Term  
**DELIVERY METHOD:** Online  
**PREREQUISITES:** None

**COURSE DESCRIPTION**

**Per the Florida Department of Education, the course description is as follows:** Students are introduced to the rigor and routine of the art production process including: planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills and techniques, as related to contemporary and historical art perspectives. Projects may include but not be limited to: drawing, painting, printmaking, collage, mixed media, pottery, and sculpture. Students develop technical skills, foster their expressive abilities, and employ the use of the elements of art throughout the production process.

**LEARNING OBJECTIVES**

**Course Objectives**  
 After completing the course, students will be able to:

- **explain** the differences between 2D and 3D art.
- **exhibit** effective use of skills and techniques related to contemporary and historical art.
- **demonstrate** various art making procedures and routines.
- **implement** planning, producing, and reflecting on art.
- **apply** various technical skills to foster their expressive abilities.
- **employ** the use of the elements of art throughout the production process.

**Background**  
 Color Scheme: Purple and Gold/Yellow  
 Text Attributes: n/a  
 Unit Title Heading: n/a  
 Subheading: n/a

Audio: n/a  
 Video: n/a  
 Animated Gifs: n/a  
 Graphic Still: n/a

Developer's Notes: n/a

**Header:**  
 Syllabus

**Subheading:**  
 Course Syllabus  
 [Syllabus document with download link]

Link back to 0000  
 Link to 2000

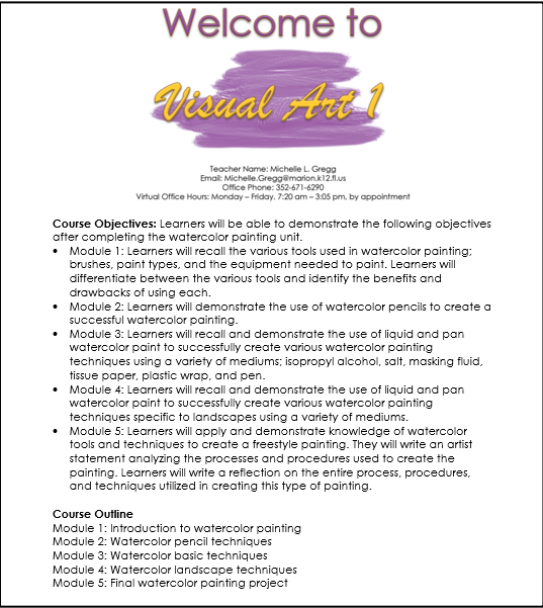
**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Course Introduction

**Project Title:** M/J Visual Art 1 (#0101100)  
Page Title: Course Introduction  
File Name: Course Introduction  
Date: 11/19/2023  
Frame #: 2000

**Links**  
Links from screen: 0000 or 1000  
Links to screen: 3000, 4000, 5000, 6000, 7000

**Screen Description:**  
Welcomes students and give teachers contact information, course objects, and list of module.

**Screen Layout**



**Title Header:**  
Welcome to Visual Art 1

**Subheading:**  
Instructor Name: Michelle L. Gregg  
Email: Michelle.Gregg@marion.k12.fl.us  
Office Phone: 352-671-6290  
Virtual Office Hours: Monday – Friday, 7:20 am – 3:05 pm, by appointment

**Body:**  
**Course Objectives:** Learners will be able to demonstrate the following objectives after completing the watercolor painting unit.  
Module 1: Learners will recall the various tools used in watercolor painting; brushes, paint types, and the equipment needed to paint. Learners will differentiate between the various tools and identify the benefits and drawbacks of using each.  
Module 2: Learners will demonstrate the use of watercolor pencils to create a successful watercolor painting.  
Module 3: Learners will recall and demonstrate the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques using a variety of mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen.  
Module 4: Learners will recall and demonstrate the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques specific to landscapes using a variety of mediums.  
Module 5: Learners will apply and demonstrate knowledge of watercolor tools and techniques to create a freestyle painting. They will write an artist statement analyzing the processes and procedures used to create the painting. Learners will write a reflection on the entire process, procedures, and techniques utilized in creating this type of painting.

**Course Outline**  
Module 1: Introduction to watercolor painting (links to 3000)  
Module 2: Watercolor pencil techniques (links to 4000)  
Module 3: Watercolor basic techniques (links to 5000)  
Module 4: Watercolor landscape techniques (links to 6000)  
Module 5: Final watercolor painting project (links to 7000)

**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: n/a  
Animated Gifs: n/a  
Graphic Still: n/a

Developer’s Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 1 Overview

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 1 Overview  File Name: Module 1 Overview  Date: 11/19/2023  Frame #: 3000</p>		<p><b>Title Header:</b>  Module 1  Introduction to Watercolor</p>	
<p><b>Links</b>  Links from screen: 2000  Links to screen: 3010</p>	<p><b>Screen Description:</b>  Gives an overview of module contents, objectives, and activities.</p>		
<p><b>Screen Layout</b></p>	<div data-bbox="343 501 996 1125" data-label="Image"> </div>		
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>		
<p>Developer's Notes: n/a</p>			

**Subheading:**  
Overview

**Body:**  
**BIG IDEA:**

- Watercolor Basics

**ESSENTIAL QUESTIONS:**

- What are the basic tools and supplies needed for painting with watercolor?

**GOALS: For students to...**

- Recall the various tools used in watercolor painting; brushes, paint types, and the equipment needed to paint.
- Differentiate between the various tools and identify the benefits and drawbacks of using each.

**OBJECTIVES: Students will...**

- Review the website explaining brush types, paint types, and various tools.
- Listen to the audio on brush types and uses.
- Watch videos on paint types.
- Watch videos on painting accessories/tools.

**TO DO: Students will complete and turn in the following:**

- A Kahoot! as a review.
- A quiz with multi-question types recalling brushes, paints, and tools. Short response analyzing the differences with benefits and drawbacks to using various brushes, paints, and equipment.



**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 1 Objectives

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 1 Objectives  File Name: Module 1 Objectives  Date: 11/19/2023  Frame #: 3010</p>		<p><b>Title Header:</b>  Module 1  Introduction to Watercolor</p> <p><b>Subheading:</b>  Objectives</p> <p><b>Body:</b>  <b>STATE STANDARDS</b></p> <ul style="list-style-type: none"> <li>VA.68.S.3.3: Demonstrate understanding of safety protocols for media, tools, processes, and techniques.</li> </ul> <p><b>OBJECTIVES</b></p> <ul style="list-style-type: none"> <li><b>Recall</b> the various tools used in watercolor painting; brushes, paint types, and the equipment needed to paint.</li> <li><b>Differentiate</b> between the various tools and identify the benefits and drawbacks of using each.</li> </ul>
<p><b>Links</b>  Links from screen: 3000  Links to screen: 3020</p>	<p><b>Screen Description:</b>  Gives an overview of objectives.</p>	
<p><b>Screen Layout</b></p> <div data-bbox="336 509 998 916" data-label="Image"> </div>		
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 1 Presentation

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 1 Presentation  
 File Name: Module 1 Presentation  
 Date: 11/19/2023  
 Frame #: 3020

**Title Header:**

Module 1  
 Introduction to Watercolor

**Subheading:**

Presentation

**Body:**

Watch the PowerPoint below. Take notes and pay attention to the materials that are needed you will need these for the rest of this unit.

[PowerPoint embedded and link to download]

**Links**

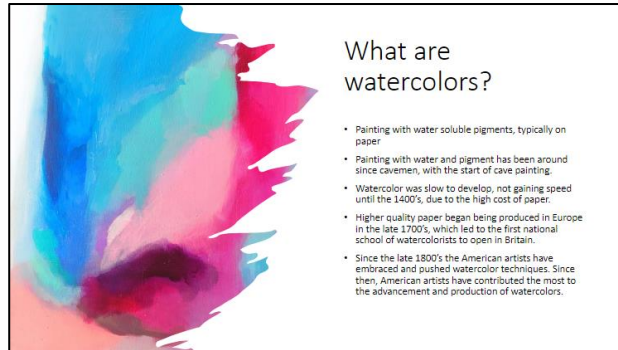
Links from screen: 3010  
 Links to screen: 3030

**Screen Description:**

PowerPoint presentation: Introduction to Watercolor

**Screen Layout**

Sample shots of PowerPoint presentation.



**Background**

Color Scheme: Purple and Gold/Yellow  
 Text Attributes: n/a  
 Unit Title Heading: n/a  
 Subheading: n/a

Audio: n/a

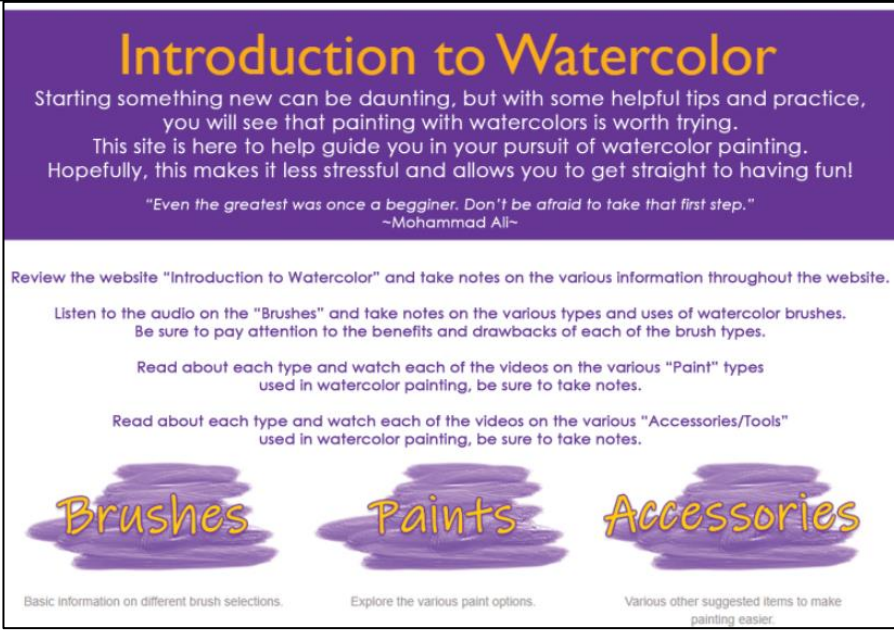
Video: IntroductionToWatercolor.PPT

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 1 Practice/Video

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 1 Practice/Video  File Name: Module 1 Practice/Video  Date: 11/19/2023  Frame #: 3030</p>		<p><b>Title Header:</b>  Module 1  Introduction to Watercolor</p>
<p><b>Links</b>  Links from screen: 3020  Links to screen: 3040</p>	<p><b>Screen Description:</b>  Directions to review videos and audio for each of the designated topics.</p>	
<p><b>Screen Layout</b></p>		
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		

**Subheading:**  
Practice Videos

**Body:**  
**Brushes, Paints, and Accessories/Tools**  
Starting something new can be daunting, but with some helpful tips and practice, you will see that painting with watercolors is worth trying.  
This site is here to help guide you in your pursuit of watercolor painting. Hopefully, this makes it less stressful and allows you to get straight to having fun!  
“Even the greatest was once a beginner. Don’t be afraid to take that first step.” ~ Mohammad Ali

Review the website “[Introduction to Watercolor](#)” and take notes on the various information throughout the website.

Listen to the audio on the “[Brushes](#)” and take notes on the various types and uses of watercolor brushes. Be sure to pay attention to the benefits and drawbacks of each of the brush types.

Read about each type and watch each of the videos on the various “[Paint](#)” types used in watercolor painting.

Read about each type and watch each of the videos on the various “[Accessories/Tools](#)” used in watercolor painting.

[link each image to the appropriate page icon, along with the text in the body]

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 1 Review

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 1 Review  
File Name: Module 1 Review  
Date: 11/19/2023  
Frame #: 3040

**Title Header:**

Module 1  
Introduction to Watercolor

**Subheading:**

Review

**Body:**

Use the link provided to complete a review using the Blooket website.

**Links**

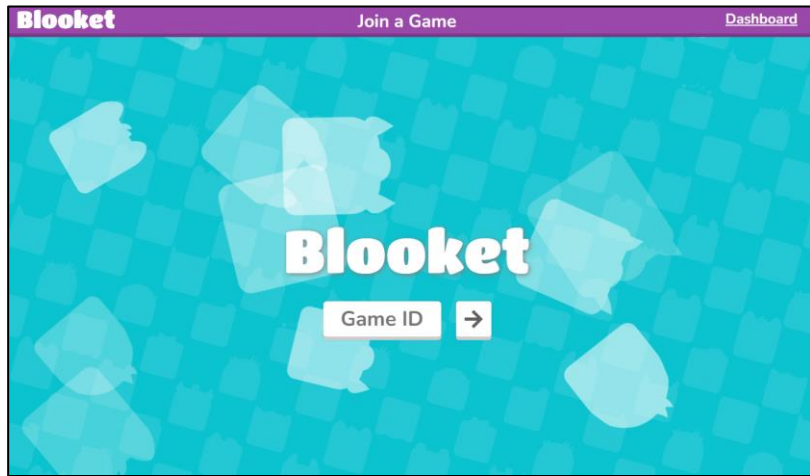
Links from screen: 3030  
Links to screen: 3050

**Screen Description:**

Review of previous content using Blooket link.

**Screen Layout**

Join code: xxxxxx [TBD]



[image linked with Blooket review game]  
[join code generated at start of semester]

**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: n/a

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 1 Assignment

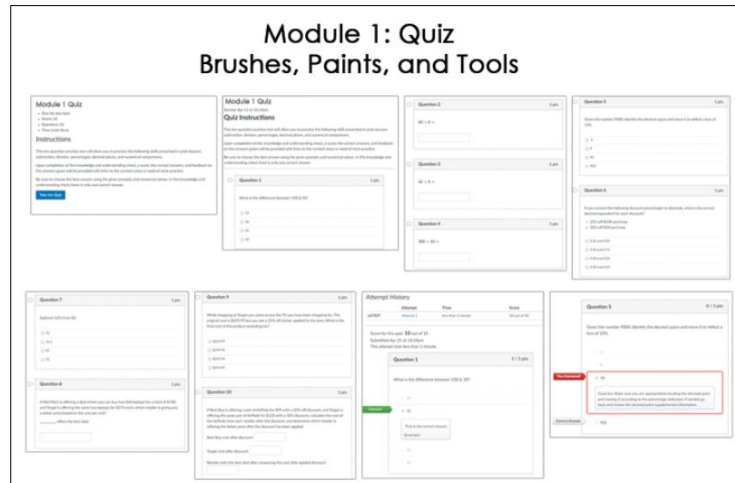
**Project Title:** M/J Visual Art 1 (#0101100)  
Page Title: Module 1 Assignment  
File Name: Module 1 Assignment  
Date: 11/19/2023  
Frame #: 3050

**Links**  
Links from screen: 3040  
Links to screen: 4000

**Screen Description:**  
LMS embedded quiz [questions TBD]

**Screen Layout**

Module 1 Assignment  
Module 1 Quiz: Brushes, Paints, and Tools



**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: n/a  
Animated Gifs: n/a  
Graphic Still: n/a

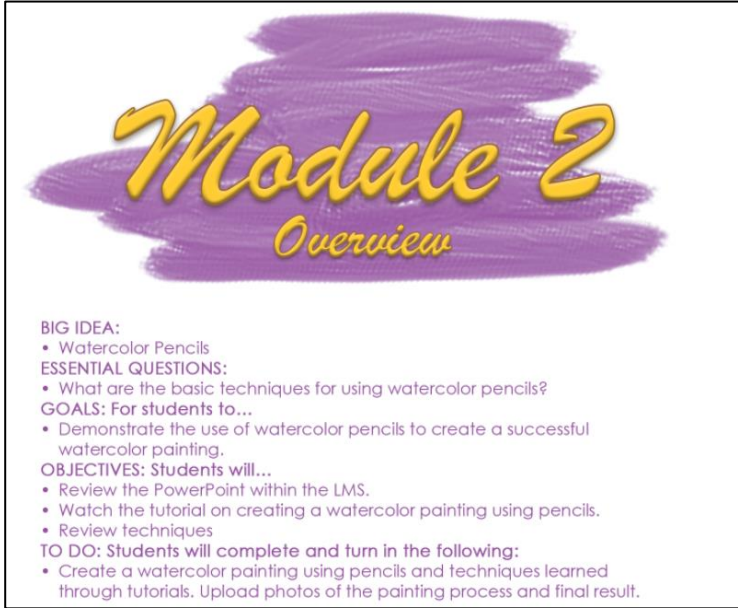
Developer's Notes: n/a

**Title Header:**  
Module 1  
Introduction to Watercolor

**Subheading:**  
Assignment

**Body:**  
Module 1 Quiz: Brushes, Paints, and Tools

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 2 Overview

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 2 Overview  File Name: Module 2 Overview  Date: 11/19/2023  Frame #: 4000</p>		<p><b>Title Header:</b>  Module 2  Watercolor Pencils</p>
<p><b>Links</b>  Links from screen: 3050  Links to screen: 4010</p>	<p><b>Screen Description:</b>  Gives an overview of module contents, objectives, and activities.</p>	
<p><b>Screen Layout</b></p>		
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		

**Body:**  
**BIG IDEA:**  

- Watercolor pencils

**ESSENTIAL QUESTIONS:**  

- What are the basic techniques for using watercolor pencils?

**GOALS: For students to...**  

- Demonstrate** the use of watercolor pencils to create a successful watercolor painting.

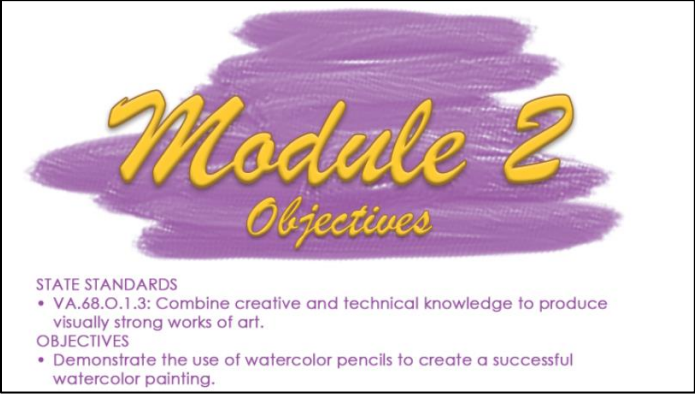
**OBJECTIVES: Students will...**  

- Review the PowerPoint within the LMS.
- Watch the tutorial on creating a watercolor painting using pencils.
- Review techniques

**TO DO: Students will complete and turn in the following:**  

- Create a watercolor painting using pencils and techniques learned through tutorials. Upload photos of the painting process and final result.

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 2 Objectives

<b>Project Title: M/J Visual Art 1 (#0101100)</b> Page Title: Module 2 Objectives File Name: Module 2 Objectives Date: 11/19/2023 Frame #: 4020		<b>Title Header:</b> Module 2 Watercolor Pencils  <b>Subheading:</b> Objectives  <b>Body:</b> <b>STATE STANDARDS</b> <ul style="list-style-type: none"><li>VA.68.O.1.3: Combine creative and technical knowledge to produce visually strong works of art.</li></ul> <b>OBJECTIVES</b> <ul style="list-style-type: none"><li><b>Demonstrate</b> the use of watercolor pencils to create a successful watercolor painting.</li></ul>
<b>Links</b> Links from screen: 4010 Links to screen: 4030	<b>Screen Description:</b> Gives an overview of objectives.	
<b>Screen Layout</b>	 <p>STATE STANDARDS</p> <ul style="list-style-type: none"><li>VA.68.O.1.3: Combine creative and technical knowledge to produce visually strong works of art.</li></ul> <p>OBJECTIVES</p> <ul style="list-style-type: none"><li>Demonstrate the use of watercolor pencils to create a successful watercolor painting.</li></ul>	
<b>Background</b> Color Scheme: Purple and Gold/Yellow Text Attributes: n/a Unit Title Heading: n/a Subheading: n/a	Audio: n/a Video: n/a Animated Gifs: n/a Graphic Still: n/a	
Developer's Notes: n/a		

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 2 Presentation

**Project Title:** M/J Visual Art 1 (#0101100)  
Page Title: Module 2 Presentation  
File Name: Module 2 Presentation  
Date: 11/19/2023  
Frame #: 4020

**Links**  
Links from screen: 4010  
Links to screen: 4030

**Screen Description:**  
PowerPoint presentation: Watercolor Pencils

**Screen Layout**  
Sample shots of interactive PowerPoint presentation.



**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: WatercolorPencils.PPT  
Animated Gifs: n/a  
Graphic Still: n/a

Developer's Notes: n/a

**Title Header:**  
Module 2  
Watercolor Pencils

**Subheading:**  
Presentation

**Body:**  
Navigate through the interactive PowerPoint presentation to understand the basics of painting using watercolor pencils.

[PowerPoint embedded and link to download]



**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 2 Practice/Video

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 2 Practice/Video  
File Name: Module 2 Practice/Video  
Date: 11/19/2023  
Frame #: 4030

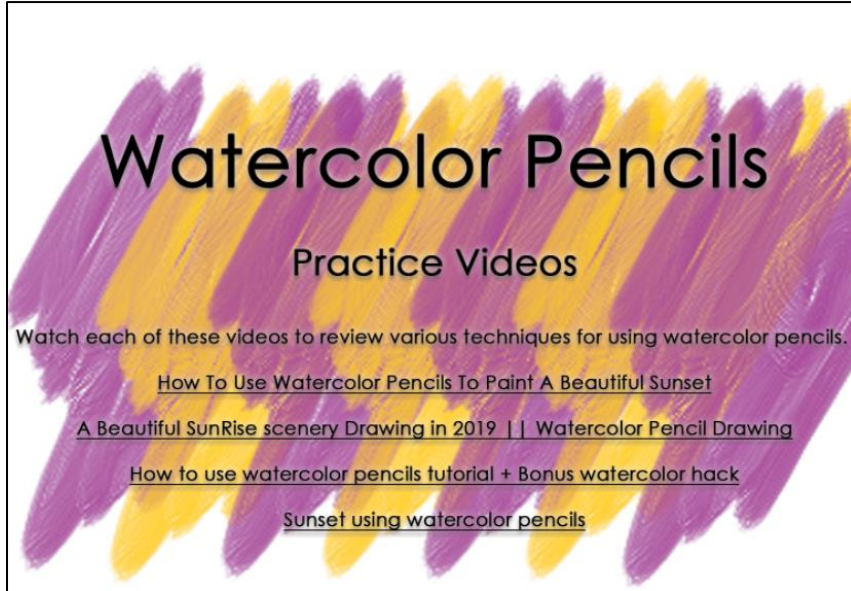
**Links**

Links from screen: 4020  
Links to screen: 4040

**Screen Description:**

Directions to review videos and audio for each of the designated topics.

**Screen Layout**



**Title Header:**

Module 2  
Watercolor Pencils

**Subheading:**

Practice Videos

**Body:**

Watch each of these videos to review various techniques for using watercolor pencils.

[How To Use Watercolor Pencils To Paint A Beautiful Sunset](https://youtu.be/ZjFEtBtAgLg?si=uVXBliMx1t-Eb7Kj)  
[https://youtu.be/ZjFEtBtAgLg?si=uVXBliMx1t-Eb7Kj]

[A Beautiful SunRise scenery Drawing in 2019 || Watercolor Pencil Drawing](https://youtu.be/OcnOtriCuD4?si=TJ-6Pt7YZ4P3Rsqw)  
[https://youtu.be/OcnOtriCuD4?si=TJ-6Pt7YZ4P3Rsqw]

[How to use watercolor pencils tutorial + Bonus watercolor hack](https://youtu.be/-JkGayC53as?si=N6-9F-k05Kj470zM)  
[https://youtu.be/-JkGayC53as?si=N6-9F-k05Kj470zM]

[Sunset using watercolor pencils](https://youtu.be/XdPtVMm1gJs?si=fOKWk--HPvpywY4o)  
[https://youtu.be/XdPtVMm1gJs?si=fOKWk--HPvpywY4o]

**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: n/a

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 2 Review

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 2 Review  
File Name: Module 2 Review  
Date: 11/19/2023  
Frame #: 4040

**Title Header:**

Module 2  
Watercolor Pencils

**Subheading:**

Review

**Body:**

Review the following video, practicing the techniques for using watercolor pencils.

[How To Use Watercolor Pencils UPDATE | How To For Beginners](https://youtu.be/VeAcJOIH8Oc?si=qnBF5ZqoyePwhW6M)

[<https://youtu.be/VeAcJOIH8Oc?si=qnBF5ZqoyePwhW6M>]

**Links**

Links from screen: 4030  
Links to screen: 4050

**Screen Description:**

Review and practice of previous content using YouTube link.

**Screen Layout**



**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: n/a

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 2 Assignment

**Project Title: M/J Visual Art 1 (#0101100)**  
Page Title: Module 2 Assignment  
File Name: Module 2 Assignment  
Date: 11/19/2023  
Frame #: 4050

**Links**  
Links from screen: 4040  
Links to screen: 5000

**Screen Description:**  
PowerPoint presentation: Watercolor Pencils

**Screen Layout**

Module 2 Assignment  
Watercolor Pencils: Paint a Sunset

Use the interactive PowerPoint to create a sunset painting using watercolor pencils. The presentation is clickable; you can move around, pause, and skip sections. Be sure that you photograph your progress for submission. There is a minimum of seven photos needed for full credit.

Review the rubric to be sure all elements are included before submission.



**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: n/a  
Animated Gifs: n/a  
Graphic Still: n/a

Developer's Notes: n/a

**Title Header:**  
Module 2  
Watercolor Pencils

**Subheading:**  
Assignment

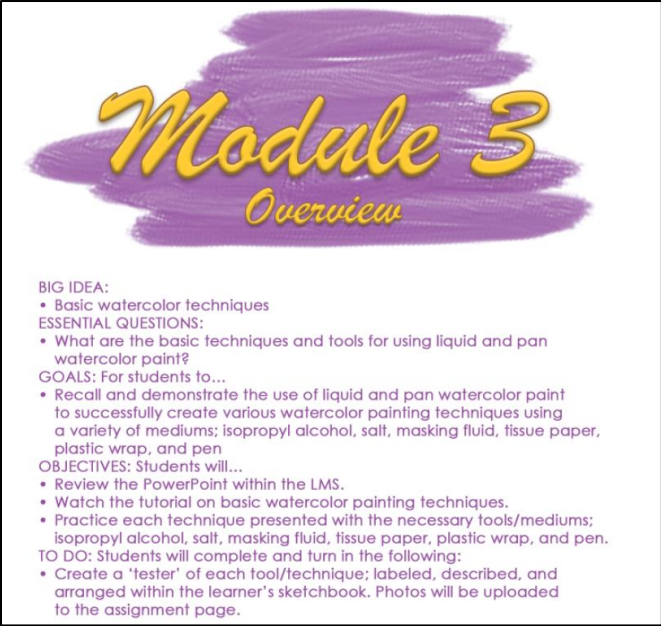
**Body:**  
**Paint a Sunset**

Use the interactive PowerPoint to create a sunset painting using watercolor pencils. The presentation is clickable; you can move around, pause, and skip sections. Be sure that you photograph your progress for submission. There is a minimum of seven photos needed for full credit.

Review the rubric to be sure all elements are included before submission.

Painting Rubric	Exceeds (31-50 points)	Meets (16-30 points)	Below (0-15 points)	Points Earned
Steps Photos	Has seven or more photos showing the stages of completion of the painting	Has four and six photos showing the steps of completion of the painting	Has three or fewer photos showing the steps of completion of the painting	
Final Photos	A photo clearly shows attention to detail and matches the procedures outlined in the tutorial.	The photo shows an attempt to follow procedures but is only a partial match to the tutorial.	No photo or does not match the tutorial.	
<b>TOTAL</b>				

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 3 Overview

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 3 Overview  File Name: Module 3 Overview  Date: 11/19/2023  Frame #: 5000</p>		<p><b>Title Header:</b>  Module 3  Basic Watercolor Techniques</p>
<p><b>Links</b>  Links from screen: 4050  Links to screen: 5010</p>	<p><b>Screen Description:</b>  Gives an overview of module contents, objectives, and activities.</p>	
<p><b>Screen Layout</b></p>	 <p><b>BIG IDEA:</b></p> <ul style="list-style-type: none"> <li>• Basic watercolor techniques</li> </ul> <p><b>ESSENTIAL QUESTIONS:</b></p> <ul style="list-style-type: none"> <li>• What are the basic techniques and tools for using liquid and pan watercolor paint?</li> </ul> <p><b>GOALS: For students to...</b></p> <ul style="list-style-type: none"> <li>• Recall and demonstrate the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques using a variety of mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen</li> </ul> <p><b>OBJECTIVES: Students will...</b></p> <ul style="list-style-type: none"> <li>• Review the PowerPoint within the LMS.</li> <li>• Watch the tutorial on basic watercolor painting techniques.</li> <li>• Practice each technique presented with the necessary tools/mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen.</li> </ul> <p><b>TO DO: Students will complete and turn in the following:</b></p> <ul style="list-style-type: none"> <li>• Create a 'tester' of each tool/technique; labeled, described, and arranged within the learner's sketchbook. Photos will be uploaded to the assignment page.</li> </ul>	
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		

**Subheading:**  
Overview

**Body:**  
**BIG IDEA:**

- Basic watercolor techniques

**ESSENTIAL QUESTIONS:**

- What are the basic techniques and tools for using liquid and pan watercolor paint?

**GOALS: For students to...**

- **Recall** and **demonstrate** the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques using a variety of mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen

**OBJECTIVES: Students will...**

- Review the PowerPoint within the LMS.
- Watch the tutorial on basic watercolor painting techniques.
- Practice each technique presented with the necessary tools/mediums; isopropyl alcohol, salt, masking fluid, tissue paper, plastic wrap, and pen.

**TO DO: Students will complete and turn in the following:**

- Create a 'tester' of each tool/technique; labeled, described, and arranged within the learner's sketchbook. Photos will be uploaded to the assignment page.

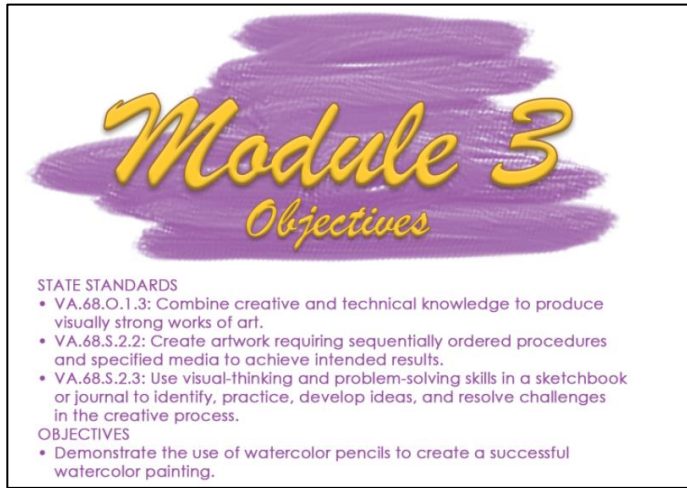
**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 3 Objectives

**Project Title: M/J Visual Art 1 (#0101100)**  
Page Title: Module 3 Objectives  
File Name: Module 3 Objectives  
Date: 11/19/2023  
Frame #: 5010

**Links**  
Links from screen: 5000  
Links to screen: 5020

**Screen Description:**  
Gives an overview of objectives.

**Screen Layout**



**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: n/a  
Animated Gifs: n/a  
Graphic Still: n/a

Developer's Notes: n/a

**Title Header:**  
Module 3  
Basic Watercolor Techniques

**Subheading:**  
Objectives

**Body:**  
**STATE STANDARDS**

- VA.68.O.1.3: Combine creative and technical knowledge to produce visually strong works of art.
- VA.68.S.2.2: Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.
- VA.68.S.2.3: Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

**OBJECTIVES**

- **Demonstrate** the use of watercolor pencils to create a successful watercolor painting.

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 3 Presentation

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 3 Presentation  
File Name: Module 3 Presentation  
Date: 11/19/2023  
Frame #: 5020

**Title Header:**

Module 3  
Basic Watercolor Techniques

**Links**

Links from screen: 5010  
Links to screen: 5030

**Screen Description:**

PowerPoint presentation: Basic Watercolor Techniques

**Subheading:**

Presentation

**Body:**

Watch the PowerPoint below. You will need the materials mentioned in the introduction to watercolor presentation to complete these and subsequent techniques.

[PowerPoint embedded and link to download]

**Screen Layout**

Sample shots of PowerPoint presentation.



**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: BasicWatercolorTechniques.PPT

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 3 Practice/Video

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 3 Practice/Video  
File Name: Module 3 Practice/Video  
Date: 11/19/2023  
Frame #: 5030

**Title Header:**

Module 3  
Basic Watercolor Techniques

**Subheading:**

Practice Videos

**Body:**

Watch the video and practice each technique presented. The previous presentation shows what materials will be needed to complete the techniques shown.

[embedded video]

**Links**

Links from screen: 5020  
Links to screen: 5040

**Screen Description:**

Embedded video showing basic watercolor techniques.

**Screen Layout**



**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: BasicWatercolorTechniques

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 3 Review

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 3 Review  
File Name: Module 3 Review  
Date: 11/19/2023  
Frame #: 5040

**Title Header:**

Module 3  
Basic Watercolor Techniques

**Subheading:**

Review

**Body:**

Watch the video and review each technique until you are comfortable with each of them. Use the checklist to make sure you have covered all 17.

[embedded video]

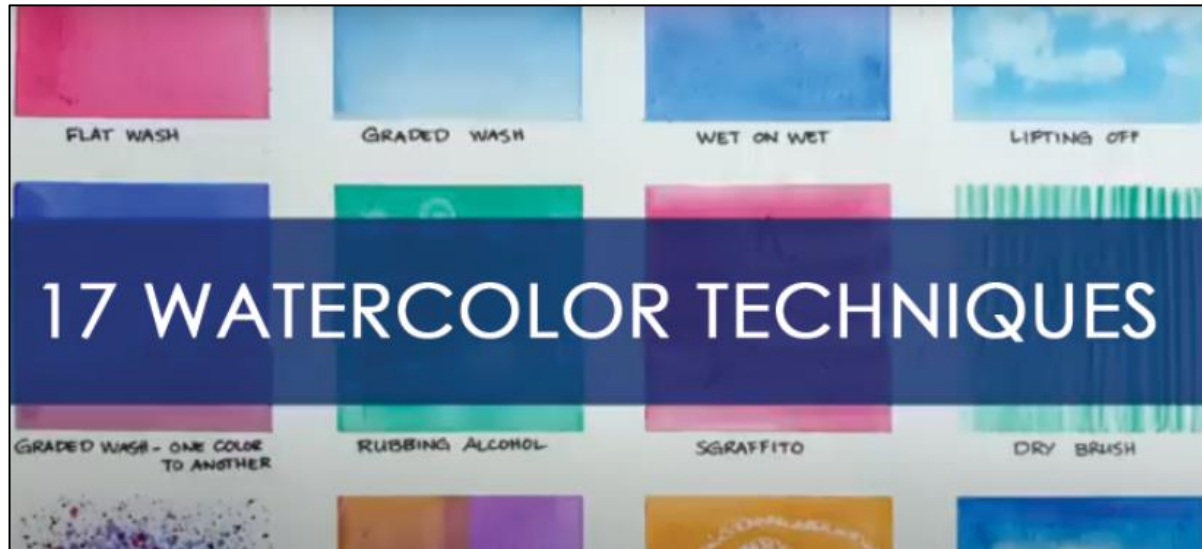
**Links**

Links from screen: 5030  
Links to screen: 5050

**Screen Description:**

Embedded video with practice instructions.

**Screen Layout**



**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: 17 WATERCOLOR TECHNIQUES

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a



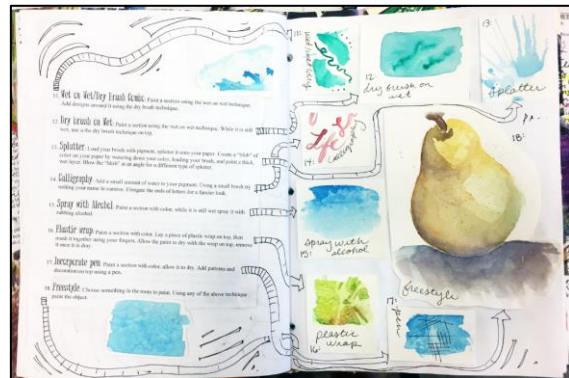
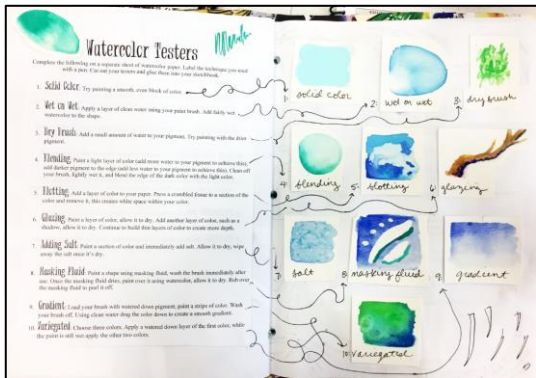
**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 3 Assignment

**Project Title:** M/J Visual Art 1 (#0101100)  
 Page Title: Module 3 Assignment  
 File Name: Module 3 Assignment  
 Date: 11/19/2023  
 Frame #: 5050

**Links**  
 Links from screen: 5040  
 Links to screen: 6000

**Screen Description:**  
 Assignment instructions and examples.

**Screen Layout**



**Title Header:**  
 Module 3  
 Basic Watercolor Techniques

**Subheading:**  
 Assignment

**Body:**  
 You will practice all 17 techniques on small watercolor squares. Label each with the technique name. When finished, you will glue them within your sketchbook. Be creative in your arrangement of the testers (See example below). In addition to the testers list how you accomplished each of the techniques. After completing all 17 testers, you will create a mini freestyle watercolor picture. This needs to be simple and incorporate at **least** three techniques. Once all of the testers and freestyle samples are arranged, labeled, and described submit at least five photos of your sketchbook for full credit.

Your sketchbook will look like this with the examples you create glued on the page and labeled appropriately.

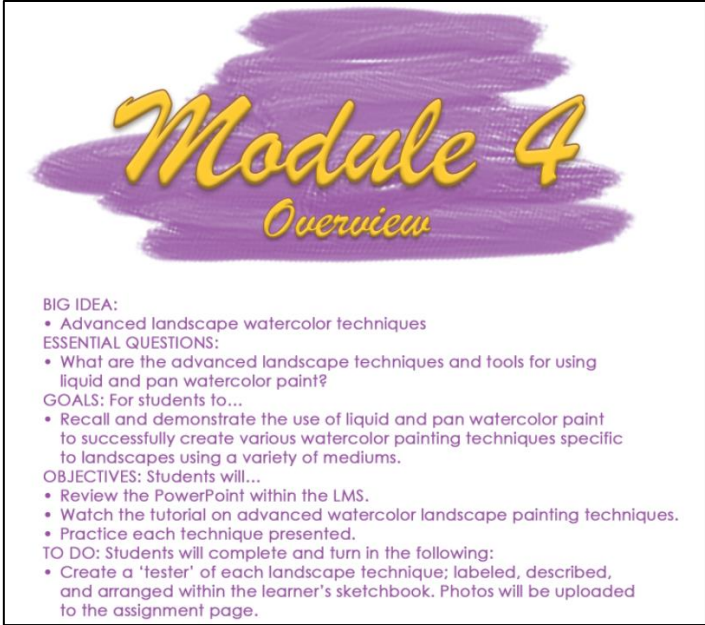
[sample photos attached]

**Background**  
 Color Scheme: Purple and Gold/Yellow  
 Text Attributes: n/a  
 Unit Title Heading: n/a  
 Subheading: n/a

Audio: n/a  
 Video: n/a  
 Animated Gifs: n/a  
 Graphic Still: Tester Example 1.jpg, Tester Example 2.jpg

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 4 Overview

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 4 Overview  File Name: Module 4 Overview  Date: 11/19/2023  Frame #: 6000</p>		<p><b>Title Header:</b>  Module 4  Advanced Landscape Watercolor Techniques</p>
<p><b>Links</b>  Links from screen: 5050  Links to screen: 6010</p>	<p><b>Screen Description:</b>  Gives an overview of module contents, objectives, and activities.</p>	
<p><b>Screen Layout</b></p>	 <p><b>BIG IDEA:</b></p> <ul style="list-style-type: none"> <li>Advanced landscape watercolor techniques</li> </ul> <p><b>ESSENTIAL QUESTIONS:</b></p> <ul style="list-style-type: none"> <li>What are the advanced landscape techniques and tools for using liquid and pan watercolor paint?</li> </ul> <p><b>GOALS: For students to...</b></p> <ul style="list-style-type: none"> <li>Recall and demonstrate the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques specific to landscapes using a variety of mediums.</li> </ul> <p><b>OBJECTIVES: Students will...</b></p> <ul style="list-style-type: none"> <li>Review the PowerPoint within the LMS.</li> <li>Watch the tutorial on advanced watercolor landscape painting techniques.</li> <li>Practice each technique presented.</li> </ul> <p><b>TO DO: Students will complete and turn in the following:</b></p> <ul style="list-style-type: none"> <li>Create a 'tester' of each landscape technique; labeled, described, and arranged within the learner's sketchbook. Photos will be uploaded to the assignment page.</li> </ul>	
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		

**Subheading:**  
Overview

**Body:**  
**BIG IDEA:**

- Advanced landscape watercolor techniques

**ESSENTIAL QUESTIONS:**

- What are the advanced landscape techniques and tools for using liquid and pan watercolor paint?

**GOALS: For students to...**

- Recall** and **demonstrate** the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques specific to landscapes using a variety of mediums.

**OBJECTIVES: Students will...**

- Review the PowerPoint within the LMS.
- Watch the tutorial on advanced watercolor landscape painting techniques.
- Practice each technique presented.

**TO DO: Students will complete and turn in the following:**

- Create a 'tester' of each landscape technique; labeled, described, and arranged within the learner's sketchbook. Photos will be uploaded to the assignment page.

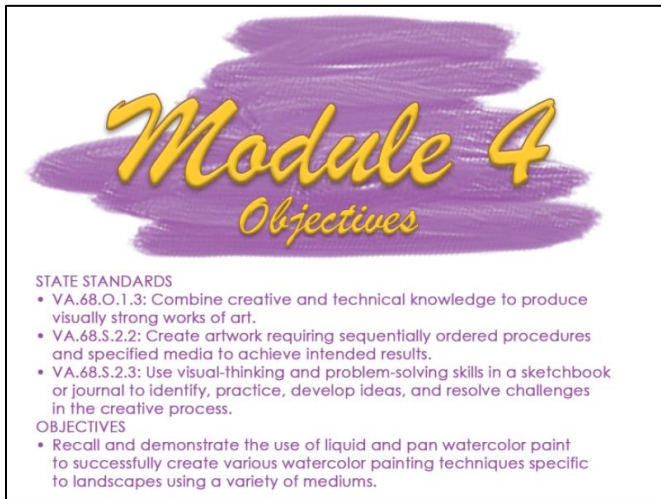
**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 4 Objectives

**Project Title: M/J Visual Art 1 (#0101100)**  
Page Title: Module 4 Objectives  
File Name: Module 4 Objectives  
Date: 11/19/2023  
Frame #: 6010

**Links**  
Links from screen: 6000  
Links to screen: 6020

**Screen Description:**  
Gives an overview of objectives.

**Screen Layout**



**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: n/a  
Animated Gifs: n/a  
Graphic Still: n/a

Developer's Notes: n/a

**Title Header:**  
Module 4  
Advanced Landscape Watercolor Techniques

**Subheading:**  
Objectives

**Body:**  
**STATE STANDARDS**

- VA.68.O.1.3: Combine creative and technical knowledge to produce visually strong works of art.
- VA.68.S.2.2: Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.
- VA.68.S.2.3: Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

**OBJECTIVES**

- **Recall and demonstrate** the use of liquid and pan watercolor paint to successfully create various watercolor painting techniques specific to landscapes using a variety of mediums.

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 4 Presentation

**Project Title:** M/J Visual Art 1 (#0101100)  
Page Title: Module 4 Presentation  
File Name: Module 4 Presentation  
Date: 11/19/2023  
Frame #: 6020

**Links**  
Links from screen: 6010  
Links to screen: 6030

**Screen Description:**  
PowerPoint presentation: Advanced Landscape Watercolor Techniques

**Screen Layout**  
Sample shots of PowerPoint presentation.



**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: AdvancedLandscapeWatercolorTechniques.PPT  
Animated Gifs: n/a  
Graphic Still: n/a

Developer's Notes: n/a

**Title Header:**  
Module 4  
Advanced Landscape Watercolor Techniques

**Subheading:**  
Presentation

**Body:**  
Watch the PowerPoint below. Be sure to note how each technique compares to the basic techniques learned in the previous module. You will need to apply these to the new advanced techniques.

[PowerPoint embedded and link to download]

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 4 Practice/Video

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 4 Practice/Video  
File Name: Module 4 Practice/Video  
Date: 11/19/2023  
Frame #: 6030

**Title Header:**

Module 4  
Advanced Landscape Watercolor Techniques

**Subheading:**

Practice Videos

**Body:**

Watch the video clips and practice each technique presented.

**Links**

Links from screen: 6020  
Links to screen: 6040

**Screen Description:**

Embedded video clips with practice instructions.

**Screen Layout**



**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

Video: Video clips for each technique

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

[embedded video]

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 4 Review

**Project Title:** M/J Visual Art 1 (#0101100)  
 Page Title: Module 4 Review  
 File Name: Module 4 Review  
 Date: 11/19/2023  
 Frame #: 6040

**Links**  
 Links from screen: 6030  
 Links to screen: 6050

**Screen Description:**  
 PowerPoint Presentation: Advanced Landscape Watercolor Techniques Review

**Title Header:**  
 Module 4  
 Advanced Landscape Watercolor Techniques

**Subheading:**  
 Review

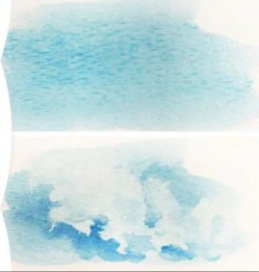
**Body:**  
 Watch the PowerPoint presentation and review each technique until you are comfortable with each of them. Use the checklist to make sure you have covered all 7.

[embedded PowerPoint presentation]

**Screen Layout**

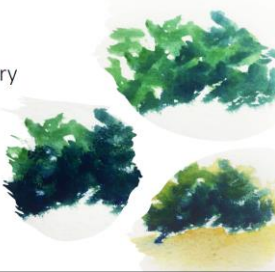
**Sky and Clouds**

- When painting your background, plan ahead.
- Are there clouds? If so, where are they placed?
- You can lightly sketch them in and paint around the shapes.
- Mask out cloud shapes and paint over them.
- OR you can paint your sky and quickly blot out the color.
  - This creates more organic shapes and it can naturally add some shadows to your clouds.
  - Paint darker shades of blue around the cloud shape to enhance it.



**Bushes and Greenery**

- Leaves create a lot of texture.
- Your goal in your painting is to elude to the texture without painting every single leaf.
- Using the dry brush technique can help create interesting texture for bushes.
  - Always use multiple shades of one color to create greater variety.
  - Try using dark blues for shadows rather than blacks.
- Add the wet on wet technique to create a ground and highlights.




**Grasses and Greenery**

- When grass is closer to the viewer, you can start to distinguish individual blades.
- As grass moves back, blades become smaller, turn into dots, and fade into blocks of color.
- Paint long, vertical lines to create grass.
  - Add a good amount of water to your pigment.
  - Use multiple shades of greens, blue, and yellow on your brush.
- Use the wet on wet technique to create a ground.
- Add shadows on the ground under the blades of grass.



**Florals**

- Keep flowers fairly loose, focus on color, highlights, and shadows.
- Use a fairly wet brush to create both the top and the stems of the colors.
  - Load reds, yellows, and oranges on your brush.
  - Paint loose blob shapes.
  - Add darker colors to your brush and touch the edge of the shape to bleed shadows in.
  - Repeat the above step with lighter shades.
- While the stems are still slightly wet, paint a ground beneath the stems.



**Background**  
 Color Scheme: Purple and Gold/Yellow  
 Text Attributes: n/a  
 Unit Title Heading: n/a  
 Subheading: n/a

Audio: n/a  
 Video: AdancedLandscapeWatercolorTechniquesReview.PPT  
 Animated Gifs: n/a  
 Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 4 Assignment

**Project Title:** M/J Visual Art 1 (#0101100)

Page Title: Module 4 Assignment

File Name: Module 4 Assignment

Date: 11/19/2023

Frame #: 6050

**Links**

Links from screen: 6040

Links to screen: 4000

**Screen Description:**

Assignment instructions and examples.

**Screen Layout**



**Background**

Color Scheme: Purple and Gold/Yellow

Text Attributes: n/a

Unit Title Heading: n/a

Subheading: n/a

Audio: n/a

Video: n/a

Animated Gifs: n/a

Graphic Still: LandscapeTesters.jpg

Developer's Notes: n/a

**Title Header:**

Module 4

Advanced Landscape Watercolor Techniques

**Subheading:**

Assignment


**Body:**

You will practice all 7 techniques twice on small watercolor squares. You need to experiment with the variations of each technique and label each with the technique name. When finished, you will glue them within your sketchbook. Be creative in your arrangement of the testers (See example below). In addition to the testers, list how you accomplished each of the techniques. Once all of the testers are arranged, labeled, and described, submit at least five photos of your sketchbook for full credit.

Your sketchbook will look like this with the examples you create glued on the page and labeled appropriately.

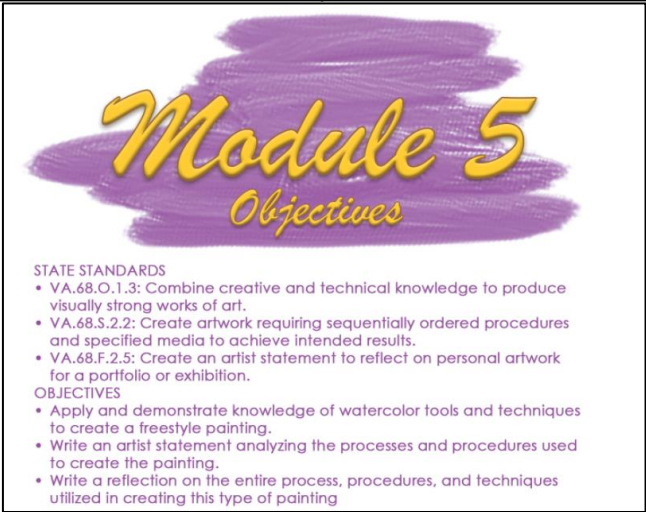
[sample photos attached]

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 5 Overview

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 5 Overview  File Name: Module 5 Overview  Date: 11/19/2023  Frame #: 7000</p>		<p><b>Title Header:</b>  Module 5</p> <p><b>Subheading:</b>  Overview</p>
<p><b>Links</b>  Links from screen: 6050  Links to screen: 7010</p>	<p><b>Screen Description:</b>  Gives an overview of module contents, objectives, and activities.</p>	<p><b>Body:</b>  <b>BIG IDEA:</b></p> <ul style="list-style-type: none"> <li>• Combing watercolor techniques</li> </ul>
<p><b>Screen Layout</b></p>	 <p><b>BIG IDEA:</b></p> <ul style="list-style-type: none"> <li>• Combing watercolor techniques</li> </ul> <p><b>ESSENTIAL QUESTIONS:</b></p> <ul style="list-style-type: none"> <li>• How can I combine watercolor techniques to create a freestyle watercolor painting?</li> </ul> <p><b>GOALS: For students to...</b></p> <ul style="list-style-type: none"> <li>• Apply and demonstrate knowledge of watercolor tools and techniques to create a freestyle painting.</li> <li>• Write an artist statement analyzing the processes and procedures used to create the painting.</li> <li>• Write a reflection on the entire process, procedures, and techniques utilized in creating this type of painting.</li> </ul> <p><b>OBJECTIVES: Students will...</b></p> <ul style="list-style-type: none"> <li>• Review the PowerPoint within the LMS.</li> <li>• Review tutorials on all techniques and processes from previous lessons.</li> <li>• Plan/sketch ideas for the final watercolor painting project.</li> </ul> <p><b>TO DO: Students will complete and turn in the following:</b></p> <ul style="list-style-type: none"> <li>• Create a freestyle watercolor painting using a variety of the techniques learned throughout the unit. A minimum of five techniques should be used.</li> <li>• A written artist statement will analyze the learners' processes and procedures used within their painting.</li> <li>• A written reflection on the entire process of creating their painting. Thoughts, experiences, successes, and failures should be analyzed.</li> </ul>	<p><b>ESSENTIAL QUESTIONS:</b></p> <ul style="list-style-type: none"> <li>• How can I combine watercolor techniques to create a freestyle watercolor painting?</li> </ul> <p><b>GOALS: For students to...</b></p> <ul style="list-style-type: none"> <li>• <b>Apply</b> and <b>demonstrate</b> knowledge of watercolor tools and techniques to create a freestyle painting.</li> <li>• <b>Write</b> an artist statement analyzing the processes and procedures used to create the painting.</li> <li>• <b>Write</b> a reflection on the entire process, procedures, and techniques utilized in creating this type of painting.</li> </ul> <p><b>OBJECTIVES: Students will...</b></p> <ul style="list-style-type: none"> <li>• Review the PowerPoint within the LMS.</li> <li>• Review tutorials on all techniques and processes from previous lessons.</li> <li>• Plan/sketch ideas for the final watercolor painting project.</li> </ul> <p><b>TO DO: Students will complete and turn in the following:</b></p> <ul style="list-style-type: none"> <li>• Create a freestyle watercolor painting using a variety of the techniques learned throughout the unit. A minimum of five techniques should be used.</li> <li>• A written artist statement will analyze the learners' processes and procedures used within their painting.</li> <li>• A written reflection on the entire process of creating their painting. Thoughts, experiences, successes, and failures should be analyzed.</li> </ul>
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		



**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 5 Objectives

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 5 Objectives  File Name: Module 5 Objectives  Date: 11/19/2023  Frame #: 7010</p>		<p><b>Title Header:</b>  Module 5</p> <p><b>Subheading:</b>  Objectives</p>
<p><b>Links</b>  Links from screen: 7000  Links to screen: 7020</p>	<p><b>Screen Description:</b>  Gives an overview of objectives.</p>	<p><b>Body:</b>  <b>STATE STANDARDS</b></p> <ul style="list-style-type: none"> <li>• VA.68.O.1.3: Combine creative and technical knowledge to produce visually strong works of art.</li> <li>• VA.68.S.2.2: Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.</li> <li>• VA.68.F.2.5: Create an artist statement to reflect on personal artwork for a portfolio or exhibition.</li> </ul> <p><b>OBJECTIVES</b></p> <ul style="list-style-type: none"> <li>• <b>Apply</b> and <b>demonstrate</b> knowledge of watercolor tools and techniques to create a freestyle painting.</li> <li>• <b>Write</b> an artist statement <b>analyzing</b> the processes and procedures used to create the painting.</li> <li>• <b>Write</b> a reflection on the entire process, procedures, and techniques utilized in creating this type of painting</li> </ul>
<p><b>Screen Layout</b></p>	 <p>STATE STANDARDS</p> <ul style="list-style-type: none"> <li>• VA.68.O.1.3: Combine creative and technical knowledge to produce visually strong works of art.</li> <li>• VA.68.S.2.2: Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.</li> <li>• VA.68.F.2.5: Create an artist statement to reflect on personal artwork for a portfolio or exhibition.</li> </ul> <p>OBJECTIVES</p> <ul style="list-style-type: none"> <li>• Apply and demonstrate knowledge of watercolor tools and techniques to create a freestyle painting.</li> <li>• Write an artist statement analyzing the processes and procedures used to create the painting.</li> <li>• Write a reflection on the entire process, procedures, and techniques utilized in creating this type of painting</li> </ul>	
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: n/a  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 5 Presentation

**Project Title: M/J Visual Art 1 (#0101100)**

Page Title: Module 5 Presentation  
File Name: Module 5 Presentation  
Date: 11/19/2023  
Frame #: 7020

**Title Header:**

Watercolor Final Project

**Subheading:**

Presentation

**Links**

Links from screen: 7010  
Links to screen: 7030

**Screen Description:**

PowerPoint presentation:

**Body:**

Watch the PowerPoint below.

**Screen Layout**

Sample shots of PowerPoint presentation.

[PowerPoint embedded and link to download]



**Background**

Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a

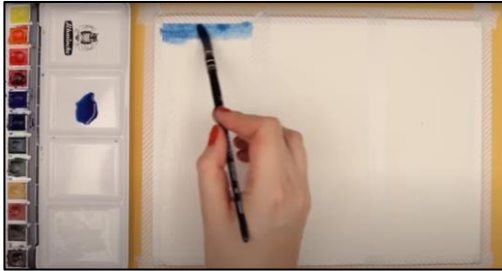


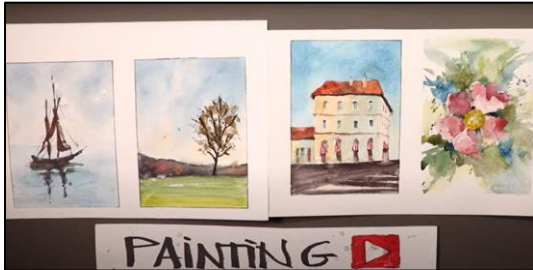
Video: Introduction ToWatercolor.PPT

Animated Gifs: n/a

Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 5 Practice/Video

<p><b>Project Title: M/J Visual Art 1 (#0101100)</b>  Page Title: Module 5 Practice/Video  File Name: Module 5 Practice/Video  Date: 11/19/2023  Frame #: 7030</p>		<p><b>Title Header:</b>  Watercolor Final Project</p> <p><b>Subheading:</b>  Practice Videos</p>
<p><b>Links</b>  Links from screen: 7020  Links to screen: 7040</p>	<p><b>Screen Description:</b>  Directions to review videos and audio for each of the designated topics.</p>	<p><b>Body:</b>  Watch each video and practice the various examples, be sure to pay attention to how the techniques you have already learned are being incorporated into each example painting.</p>
<p><b>Screen Layout</b></p> <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%; text-align: center;">  <p>Video 1</p> </div> <div style="width: 50%; text-align: center;">  <p>Video 2</p> </div> <div style="width: 50%; text-align: center;">  <p>Video 3</p> </div> <div style="width: 50%; text-align: center;">  <p>Video 3</p> </div> </div>		<p>[embedded video 1] <a href="https://youtu.be/3kojEoKgrTY?si=P7g08L3svydr_kwr">https://youtu.be/3kojEoKgrTY?si=P7g08L3svydr_kwr</a></p> <p>[embedded video 2] <a href="https://youtu.be/SBo3VrHEg7Q?si=ULigK8NdDaw1iofh">https://youtu.be/SBo3VrHEg7Q?si=ULigK8NdDaw1iofh</a></p> <p>[embedded video 3] <a href="https://youtu.be/eEXfQKabQGI?si=7GEn8VJbT985I-VF">https://youtu.be/eEXfQKabQGI?si=7GEn8VJbT985I-VF</a></p> <p>[embedded video 4] <a href="https://youtu.be/4UQNcaHZ2Ms?si=aAJaP2inAXqc00Kj">https://youtu.be/4UQNcaHZ2Ms?si=aAJaP2inAXqc00Kj</a></p>
<p><b>Background</b>  Color Scheme: Purple and Gold/Yellow  Text Attributes: n/a  Unit Title Heading: n/a  Subheading: n/a</p>	<p>Audio: n/a  Video: Various example videos  Animated Gifs: n/a  Graphic Still: n/a</p>	
<p>Developer's Notes: n/a</p>		

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 5 Review

**Project Title:** M/J Visual Art 1 (#0101100)  
Page Title: Module 5 Review  
File Name: Module 5 Review  
Date: 11/19/2023  
Frame #: 7040

**Title Header:**  
Watercolor Final Project

**Subheading:**  
Review

**Links**  
Links from screen: 7030  
Links to screen: 7050

**Screen Description:**  
Review of previous content using Blooket link.

**Body:**  
Go back and review all techniques learned in modules 3 and 4. Pay attention to the techniques you want to use in a freestyle watercolor painting.

**Screen Layout**

**Module 3**  
• Presentation  
• Videos



**Module 4**  
• Presentation  
• Videos



**Module 3**  
• Presentation [link to 5020] [image is also linked]  
• Videos [link to 5030] [image is also linked]

**Module 4**  
• Presentation [link to 6020] [image is also linked]  
• Videos [link to 6030] [image is also linked]

**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: n/a  
Animated Gifs: n/a  
Graphic Still: n/a

Developer's Notes: n/a

**Instructor:** Michelle Gregg  
**Unit:** Watercolor Painting  
**Course:** M/J Visual Art 1 (#0101100)  
**Storyboard:** Module 5 Assignment

**Project Title:** M/J Visual Art 1 (#0101100)  
Page Title: Module 5 Assignment  
File Name: Module 5 Assignment  
Date: 11/19/2023  
Frame #: 7050

**Links**  
Links from screen: 7040

**Screen Description:**  
Assignment instructions and examples.

**Screen Layout**



There are three parts to the assignment; they should all be uploaded together.

**Freestyle painting:** Create a freestyle painting of anything. You have free choice of the subject matter. Incorporate at least five techniques learned from modules 3 and 4. At least seven photos should be included to show the progression of the painting.

**Artist statement:** Analyze the processes and procedures used in creating your watercolor painting.

**Reflection:** Compare the processes and procedures used in your painting to at least three other artists that you used as reference to create your painting. Your thoughts, experiences, successes, and failures should be included in the analysis.

*Rubrics for each part of the assignment are located in the assignment upload area.*

**Background**  
Color Scheme: Purple and Gold/Yellow  
Text Attributes: n/a  
Unit Title Heading: n/a  
Subheading: n/a

Audio: n/a  
Video: n/a  
Animated Gifs: n/a  
Graphic Still: n/a

Developer's Notes: n/a

**Title Header:**  
Watercolor Final Project

**Subheading:**  
Assignment

**Body:**  
[image for the final project]  
There are three parts to the assignment; they should all be uploaded together.

**Freestyle painting:** Create a freestyle painting of anything. You have free choice of the subject matter. Incorporate at least five techniques learned from modules 3 and 4. At least seven photos should be included to show the progression of the painting.

**Artist statement:** Analyze the processes and procedures used in creating your watercolor painting.

**Reflection:** Compare the processes and procedures used in your painting to at least three other artists that you used as reference to create your painting. Your thoughts, experiences, successes, and failures should be included in the analysis.

Painting Rubric	Exceeds (21-30 points)	Meets (16-30 points)	Below (0-15 points)	Points Earned
Steps	Has seven or more photos showing the stages of completion of the painting.	Has four and six photos showing the steps of completion of the painting.	Has three or fewer photos showing the steps of completion of the painting.	
Final Photos	A photo clearly shows attention to detail and matches the procedures outlined in the tutorial.	The photo shows an attempt to follow procedures but is only a partial match to the tutorial.	No photo or does not match the tutorial.	
<b>TOTAL</b>				

Artist Statement Rubric	Exceeds (21-25 points)	Meets (11-20 points)	Below (0-10 points)	Points Earned
Analysis	Fully detailed analysis of the processes and procedures used during the creation of the painting.	Minor details and a partially successful analysis of the processes and procedures used during the creation of the painting.	No details and/or not successful in analyzing the processes and procedures used during the creation of the painting.	
Vocabulary	Use of seven or more vocabulary terms used appropriately within the artist statement.	Use of four and six vocabulary words used appropriately within the artist statement.	Use of three or fewer vocabulary words used appropriately within the artist statement.	
Mechanics	No major or minor grammatical, spelling, or punctuation errors.	There are a few minor grammatical, spelling, or punctuation errors.	Major grammatical, spelling, or punctuation errors.	
Complete	The statement is more than seven sentences in length.	The statement is between four and six sentences in length.	The statement is less than three sentences in length.	
<b>TOTAL</b>				

Reflection Rubric	Exceeds (16-20 points)	Meets (11-15 points)	Below (0-10 points)	Points Earned
Comparison	Fully detailed comparison of the processes and procedures used during the creation of the painting.	Minor details and a partially successful analysis of the processes and procedures used during the creation of the painting.	No details and/or not successful in analyzing the processes and procedures used during the creation of the painting.	
Artists	Compared three or more artists' works to their own.	Compared two artists' works to their own.	Compared one or none of the artist's work to their own.	
Vocabulary	Use of seven or more vocabulary terms used appropriately within the artist statement.	Use of four and six vocabulary words used appropriately within the artist statement.	Use of three or fewer vocabulary words used appropriately within the artist statement.	
Mechanics	No major or minor grammatical, spelling, or punctuation errors.	There are a few minor grammatical, spelling, or punctuation errors.	Major grammatical, spelling, or punctuation errors.	
Complete	The reflection is three or more paragraphs in length.	The reflection is two to three paragraphs in length.	The reflection is less than two paragraphs in length.	
<b>TOTAL</b>				